

GSA Curriculum Map 2020-21: Fine Art and Photography

Intent statement for Art:

We aim to develop all students into artists who:

- Develop a practical skill base and enhance their use of digital media, literacy and numeracy within the Arts.
- Learn how to develop personal and highly creative ideas whilst displaying an understanding and connection to the work of others (artists and cultures).
- Unlock creative potential within determined, resourceful and respectful attitudes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Topics	Keith Haring Public Art	Under the Sea		Colour Collage Animals		Biscuit Illustration
Skills	Observational drawing skills: shape and tone Colour Blending Colour theory Composition	Observational drawing skills: Mark-making; stippling, hatching etc. Pattern Texture Composition skills Personal design 3D		Artist analysis Development of colour theory Personal creative response		Observational drawing: shape, tone Accuracy Colour blending
Links	NC: observations & techniques Cross-Curricular Link: DT Yr7 half-term 3, Knowledge and Skills Growth YR 8 spring 2, Current affairs	NC: techniques, observations, ideas,		NC: Art History, proficiency, techniques, ideas, analysis and evaluate		NC: observations, techniques, proficiency Cross-Curricular Link: Maths Y8 HT2 - Ratio
Resources	Introduction to art: understanding the basics - linking work to self - Oak National Academy	Introduction to art: understanding the basics - linking work to self - Oak National Academy		https://teachers.thenational.academy/unit/s/architecture-understanding-the-world-around-us-995f		Drawing techniques - Oak

Year 8

Topics	Typography	Impressionism	Gargoyles	Portraiture
Skills	Lettering Pencil crayon techniques Links to the world around us Personal creative design	Understanding an art movement Colour theory Colour mixing Brush control	Observational drawing skills: Half technique, shape, texture and tone Personal creative design Oil pastel skills 3D - Clay	Observational drawing skills: Accuracy, shape, form, highlights and shadows Facial features Mixing skin tones
Links	NC: techniques	NC: techniques	NC: proficiency, ideas, analysis, evaluate Cross-Curricular Link: Maths Y9 HT4 Construction & Loci	NC: analysis, Art History, ideas, evaluative, techniques, proficiency Cross-Curricular Link: Science Year 8 HT5 Light & Sound Lesson 9 & 10 (The Eye)
Resources	Identity: who I am - Oak National Academy	Introduction to art: Understanding the basics	3D sculpture: developing fine motor skills - Oak National Academy	Unit - Oak National Academy (thenational.academy) Line Drawing: A Guide for Art Students (studentartguide.com)

Year 9

Topics	Sweets	Figure	Day of the Dead
Skills	Artist analysis Observational Drawing skills: tone, blending, highlights and shadows Painting skills	Observational drawing skills: proportion, shape and tone Artist analysis Personal creative design Mixed media skills: accuracy and control	Preparation for GCSE Art Personal design response to cultural contextual source Personal choice of media
Links	NC: observation, analysis, proficiency	NC: analysis, Art History, ideas, evaluative, techniques, proficiency Cross-Curricular Link: Maths Y9 HT5 - Direct & Inverse Proportion	NC: Art History, analysis, evaluative Cross-curricular link: MFL YR10 Spanish half-term 2, Cultural Understanding

Resources	https://teachers.thenational.academy/units/painting-techniques-6fd6	People- https://classroom.thenational.academy/units/people-768e	Year 9 a sense of place - ARTPEDAGOGY
Year 10 - Fine Art			
Topics	Bugs and Beetles	Food Part A	Food Part B
Skills	Observational drawing in a range of media: Tonal shading, pencil crayon, acrylic paint. Mark-making techniques Artist analysis and repetitive imagery Personal creative response	Observational drawing skills: grid, shape, tone, blending, variety of media. Artists analysis and contextual research.	Developing a personal theme Taking quality photographs Working in artist styles Combining artist styles
Links <i>AQA Art & Design: Fine Art</i>	AO2 & 3	AO2 & 3	AO1, 2, 3 & 4
Resources	Drawing Techniques - Oak National Academy	People - Oak National Academy Cross-curricular link: DT YR 10 half-term 5, Design and making principles (drawing skills)	Sketchbooks- Oak National Academy https://teachers.thenational.academy/units/sketchbook-cf63 People - Oak National Academy Philosophy YR 10 half-term 1, Christian beliefs and teachings (sin)
Year 11 - Fine Art			
Topics	Food Part C	Exam project	
Skills	Developing personal ideas Developing and refining media skills Composition Planning skills	Themes set by exam board Students show reference to contextual sources, development of ideas, thoughtful selection of media, processes and techniques. Presenting a final personal outcome.	
Links <i>AQA Art & Design: Fine Art</i>	AO1, 2, 3 & 4 Cross-curricular link:	AO1, 2, 3 & 4	

	DT YR10 half-term 1, Design Ventura Project		
Resources	People - Oak National Academy	Experimenting Oak National Academy https://teachers.thenational.academy/units/experimenting-95a7	

Year 10 - Photography

Topics	Identity			Advertising, Consumerism and the Digital world Part A
Skills	Observation and recording Shutter speed Aperture Composition Bridge and camera raw Photoshop	Artist research and response. Double exposure Light painting	Experimental editing skills Development of personal responses	Observation and recording Colour theory Composition Using artist inspiration to experiment with various skills E.g. Studio photography, rim lighting, snoot lighting, high speed photography....
Links <i>AQA Art & Design: Photography</i>	AO2, 3 & 4		AO1, 2, 3 & 4	AO1, 2, 3 & 4 Cross-curricular link: Media Studies YR10 HT5 & 6 NEA – Creating Media
Resources	Photography - Oak National Academy The Selfie	30 Days of Photoshop - PHLEARN Photography - Oak National Academy	30 Days of Photoshop - PHLEARN	PhotoPedagogy Threshold Concepts Lesson Planning Sheet (photopedagogy.com) An introduction to Food Photography (photopedagogy.com)

Year 11 - Photography

Topics	Advertising, Consumerism and the Digital world Part B	Exam project	
Skills	Using artist inspiration to experiment with digital and camera skills E.g. Puppet Warp, Brush presets, liquify, filters, gels...	Theme set by exam board Students show reference to contextual sources, development of ideas, thoughtful selection of media, processes and techniques. Finally presenting a final personal outcome.	

	Development of personal responses.		
Links <i>AQA Art & Design: Photography</i>	AO1, 2,3 & 4 Cross Curricular Links: DT YR 10 half-tem 1, Generating design ideas, Developing design ideas History YR10 half-term 5, Medicine through time (source skills)	AO1, 2,3 & 4	
Resources	Typophoto (photopedagogy.com)	PhotoPedagogy Threshold Concepts	

Year 12 - Fine Art				
Topics	Media skills and techniques	Understanding Project work - Abstract Art	Understanding Project work - Portraiture	Personal Investigation Part A
Skills	Observation Recording Media techniques and processes Presentation Time management	Contextual research Mark-making Composition	Facial features Proportions Mixing skin tones	In-depth project that allows for independent ideas, depth of knowledge to enhance ideas, quality skills and personal outcomes - Introduction to personal study Research skills Selecting a starting point Artist/contextual research
Links <i>AQA Art & Design: Fine Art</i>	AO2 & 3	AO1, 2, 3 & 4 Cross-curricular link: History Y11 half-term 2, Weimar and Nazi Germany (interpretation of source skills)		AO1, 2, 3 & 4 Cross-curricular link: Drama and Theatre studies Y12 half-term 1 and 2 Component 1 - Theatre workshop
Resources	ABOUT THE THRESHOLD CONCEPTS	How to Avoid the Cliché in a High School Art Project (studentartguide.com)		Couch to Artist - ARTPEDAGOGY

Year 13 - Fine Art

Topics	Personal Investigation Part B	Externally Set Assignment	
Skills	In-depth project that allows for independent ideas, depth of knowledge to enhance ideas, quality skills and personal outcomes - Working from own images Media experiments Development of ideas Produce a final outcome linked to intentions	Theme set by the exam board via the exam paper. Students show: reference to contextual sources, development of ideas, thoughtful selection of media, processes and techniques. Finally presenting a final personal outcome within the 10 hour examination.	
Links <i>AQA Art & Design:</i> <i>Fine Art</i>	AO1, 2, 3 & 4 Cross-curricular link English Language YR 12 half-term 2, Introduction to language	AO1, 2, 3 & 4	
Resources	Couch to Artist - ARTPEDAGOGY		