

ENGLISH GSA Curriculum Map 2021-22

Intent statement for English:

We aim to develop students of English who:

- Are challenged and engaged by a curriculum that enthuses students and staff, while fostering a love of language and literature.
- Build a life-long competence in reading and communicating with skill and clarity, as well as an appreciation of how we can manipulate and are influenced by language in the wider world, through knowledge of writers' methods.
- Gain knowledge of a wide range of literature that teaches them something about the world they live in and supports both their academic achievement and their personal wellbeing. Students will also gain knowledge of the timeless nature of literary themes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Topics	<p>The Bone Sparrow or A Midsummer Night's Dream. Writing focus.</p> <p>AMSND: https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-2-3c74</p> <p>The Bone Sparrow: https://sites.google.com/george-spencer.notts.sch.uk/english/year-7/the-bone-sparrow</p>	<p>The Bone Sparrow or A Midsummer Night's Dream. Reading focus.</p> <p>AMSND: https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-3-1e51</p> <p>https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-4-5-0af7</p> <p>The Bone Sparrow: https://sites.google.com/george-spencer.notts.sch.uk/english/year-7/the-bone-sparrow</p>	<p>Tales of Crime and Mystery</p> <p>Myths and Legends https://sites.google.com/george-spencer.notts.sch.uk/english/year-7/tales-of-crime-mystery</p>	<p>Tales of Crime and Mystery</p> <p>Myths and Legends https://sites.google.com/george-spencer.notts.sch.uk/english/year-7/tales-of-crime-mystery</p>	<p>The Bone Sparrow or A Midsummer Night's Dream. Writing focus.</p> <p>AMSND: https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-2-3c74</p> <p>The Bone Sparrow: https://sites.google.com/george-spencer.notts.sch.uk/english/year-7/the-bone-sparrow</p>	<p>The Bone Sparrow or A Midsummer Night's Dream. Reading focus.</p> <p>AMSND: https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-3-1e51</p> <p>https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-4-5-0af7</p> <p>The Bone Sparrow: https://sites.google.com/george-spencer.notts.sch.uk/english/year-7/the-bone-sparrow</p>
Skills	Creative writing or transactional writing for a purpose. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis, dramatic techniques, context.	Inference, language analysis, structure analysis and writing skills.	Writing a narrative. Content, organisation and technical accuracy.	Creative writing or transactional writing for a purpose. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis, dramatic techniques, context.

Links	<p>NC: Writing for a range of purposes and audiences, consolidate and build on knowledge of grammar and vocabulary.</p> <p>Giving short speeches and presentations, rehearsing and performing play scripts.</p> <p>Curriculum Link - French & Spanish: family and descriptions (Autumn 2)</p>	<p>NC: Reading a wide range of fiction- contemporary and Shakespeare.</p> <p>Studying characterisation and its effect.</p> <p>Making inferences and referring to evidence in the text.</p> <p>Curriculum link - Growth: The Bone Sparrow - immigration/refugees - the world we live in (Spring 2)</p>	<p>NC: Reading a wide range of fiction- short stories and extracts, pre-1914 and contemporary.</p> <p>Making inferences and referring to evidence in the text.</p> <p>Checking understanding</p>	<p>NC: Imaginative writing. Consolidate and build on knowledge of grammar and vocabulary.</p> <p>Using standard English confidently in a range of contexts including classroom discussion and structured discussion.</p>	<p>NC: Writing for a range of purposes and audiences, consolidate and build on knowledge of grammar and vocabulary.</p> <p>Giving short speeches and presentations, rehearsing and performing play scripts.</p> <p>Curriculum Link - French & Spanish: family and descriptions.</p>	<p>NC: Reading a wide range of fiction- contemporary and Shakespeare.</p> <p>Studying characterisation and its effect.</p> <p>Making inferences and referring to evidence in the text.</p> <p>Curriculum link - Growth: The Bone Sparrow - immigration/refugees - the world we live in.</p>
Year 8						
Topics	<p>Animal Farm or Twelfth Night. Writing focus.</p> <p>Twelfth Night:</p> <p>https://www.sparknotes.com/nofear/shakespeare/twelthnight/page_2/</p> <p>https://www.bbc.co.uk/bitesize/topics/zb2xsbk</p>	<p>Animal Farm or Twelfth Night. Reading focus.</p> <p>Animal Farm:</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/year-8/animal-farm</p> <p>http://gutenberg.net.au/ebooks01/0100011h.html</p>	<p>Poetry: Reading focus.</p> <p>https://classroom.thenational.academy/units/introduction-to-poetry-335c</p>	<p>Poetry: Writing focus.</p> <p>https://drive.google.com/file/d/1QFcCip3JJ7yFcvT_UkGTD04zUQhCRhgJ/viiew</p>	<p>Animal Farm or Twelfth Night. Writing focus.</p> <p>Twelfth Night:</p> <p>https://www.sparknotes.com/nofear/shakespeare/twelthnight/page_2/</p> <p>https://www.bbc.co.uk/bitesize/topics/zb2xsbk</p>	<p>Animal Farm or Twelfth Night. Reading focus.</p> <p>Animal Farm:</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/year-8/animal-farm</p> <p>http://gutenberg.net.au/ebooks01/0100011h.html</p>
Skills	<p>Creative writing or transactional writing for a purpose. Content, organisation and technical accuracy.</p>	<p>Inference, language analysis, structure analysis, dramatic techniques, context.</p>	<p>Inference, language analysis, structure analysis and writing skills.</p> <p>Consolidate and build knowledge of grammar and vocabulary</p>	<p>Writing a poem and commentary. Creative writing and explaining creative decisions.</p> <p>Consolidate and build knowledge of grammar and vocabulary</p>	<p>Creative writing or transactional writing for a purpose. Content, organisation and technical accuracy.</p>	<p>Inference, language analysis, structure analysis, dramatic techniques, context.</p>
Links	<p>NC: writing for a range of purposes and audiences - argument</p> <p>Spoken English: giving short speeches and presentations</p>	<p>NC: critically read high-quality works of English literature, including prose</p> <p>Curriculum link: Growth - democracy/Animal Farm</p>	<p>NC: recognising a range of poetic conventions and understanding how these have been used</p> <p>Curriculum link: Music. Rhyme and rhythm - also pop sonnets in AMSND satellite booklet term 1</p>	<p>NC: writing for a range of purposes and audiences - poetry</p> <p>Spoken English: improvising, rehearsing and performing poetry</p>	<p>NC: writing for a range of purposes and audiences - narrative</p> <p>Curriculum link: Growth - democracy/Animal Farm</p>	<p>NC: critically read high-quality works of English literature, including Shakespeare</p> <p>Spoken English: improvising, rehearsing and performing play scripts</p>

			or 3			
Year 9						
Topics	Of Mice and Men https://sites.google.com/george-spencer.notts.sch.uk/english/year-9	Of Mice and Men https://sites.google.com/george-spencer.notts.sch.uk/english/year-9	Shakespeare (Romeo and Juliet or Macbeth) The Tell Tale Heart - Edgar Allen Poe https://classroom.thenational.academy/units/romeo-and-juliet-5265 https://classroom.thenational.academy/units/macbeth-a8f1	Shakespeare (Romeo and Juliet or Macbeth) The Tell Tale Heart - Edgar Allen Poe https://classroom.thenational.academy/units/romeo-and-juliet-5265 https://classroom.thenational.academy/units/macbeth-a8f1	Shakespeare revision Non-fiction writing https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/	Unseen Poetry Skills Non-fiction writing Introduction to Victorian context for Dickens.
Skills	Inference, language analysis, structure analysis, dramatic techniques, context, writing a literature essay.	Inference, language analysis, structure analysis, dramatic techniques, context, writing a literature essay.	Inference, language analysis, structure analysis, dramatic techniques, context, writing a literature essay.	Inference, language analysis, structure analysis, dramatic techniques, context, writing a literature essay.	Inference, language analysis, structure analysis, dramatic techniques, context, writing a literature essay.	Inference, language analysis, structure analysis and writing skills.
Links	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically. Curriculum link: Pastoral - Bullying abuse and discrimination Spring 2	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically. Curriculum link: Pastoral - Bullying abuse and discrimination Spring 2	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically. Curriculum link: Drama - analysis of dramatic effects - Year 11	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically. Curriculum link: History Elizabethan England Yr 10 Autumn 2	NC: Produce well-structured formal expository and narrative essays; apply their growing knowledge of vocabulary, grammar and text structure to their writing.	NC: recognising a range of poetic conventions and understanding how these have been used
Year 10						

<p>Topics</p>	<p>Language: Paper 1: Explorations in creative writing - Paper 1 Section B</p> <p>https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5</p> <p>Literature: <i>A Christmas Carol</i> *</p> <p>https://classroom.thenational.academy/units/a-christmas-carol-fa13</p> <p>*Once a week teachers will introduce Anthology poetry</p>	<p>Language: Paper 1: Explorations in creative reading - Paper 1 Section A</p> <p>https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5</p> <p>Literature: <i>A Christmas Carol</i> *</p> <p>https://classroom.thenational.academy/units/a-christmas-carol-fa13</p> <p>*Once a week teachers will introduce Anthology poetry</p>	<p>Language Paper 2: Writers' Viewpoints and Perspectives - Section B</p> <p>https://classroom.thenational.academy/units/non-fiction-texts-and-viewpoint-writing-8dd2</p> <p>https://classroom.thenational.academy/units/introduction-to-rhetoric-fd1d</p> <p>Literature: Anthology poetry - Love and Relationships</p> <p>https://classroom.thenational.academy/units/aqa-love-and-relationships-poetry-04da</p>	<p>Language Paper 2: Writers' Viewpoints and Perspectives - Section A</p> <p>https://classroom.thenational.academy/units/non-fiction-texts-and-viewpoint-writing-8dd2</p> <p>Literature: Anthology poetry - Love and Relationships and unseen poetry.</p> <p>https://classroom.thenational.academy/units/aqa-love-and-relationships-poetry-04da</p>	<p>PPE preparation - Language Paper 2</p> <p>Revision of <i>A Christmas Carol</i> and poetry for PPE</p> <p>https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse/exam-help</p>	<p>PPE feedback and Language: speaking and listening NEA</p> <p>PPE revision/feedback</p> <p>An Inspector Calls https://sites.google.com/george-spencer.notts.sch.uk/english/gcse/unseen-poetry</p>
<p>Skills</p>	<p>Developing creative writing: description and narrative.</p> <p>Literary analysis, understanding context.</p>	<p>Reading: inference, analysis of language and structure, evaluating the impact of writers' methods.</p> <p>Literary analysis, understanding context.</p>	<p>Writing non-fiction texts</p> <p>Poetry analysis</p>	<p>Language analysis, comparing viewpoints and perspectives</p> <p>Poetry analysis</p>	<p>Revision and practice of non-fiction writing and reading skills.</p> <p>Essay writing</p>	<p>Speech writing and delivery. The art of writing to persuade.</p> <p>Poetry analysis and synthesis of ideas across the Anthology. Analysis of dramatic techniques.</p>
<p>Links</p>	<p>LANG: AO5, AO6</p> <p>LIT: AO1, AO2, AO3, AO4</p>	<p>LANG: AO1, AO2, AO4</p> <p>LIT: AO1, AO2, AO3, AO4</p> <p>Curriculum links: Technology: Analysis and evaluation mini NEA Spring 1 Media: Paper 1 TV Crime Drama, Term 1</p>	<p>LANG: AO5, AO6</p> <p>LIT: AO1, AO2, AO3</p>	<p>LANG: AO1, AO2, AO3</p> <p>LIT: AO1, AO2, AO3</p>	<p>LANG: AO1, AO2, AO3, AO5, AO6</p> <p>LIT: AO1, AO2, AO3, AO4</p>	<p>LANG: AO7, AO8, AO9</p> <p>LIT: AO1, AO2, AO3</p>
<p>Year 11</p>						
<p>Topics</p>	<p>Language: Paper 1: Explorations in creative reading and writing (fiction)</p>	<p>Mock exam feedback - consolidating Paper 1 skills in Language and Literature.</p>	<p>Language: Paper 2 revision</p> <p><i>An Inspector Calls</i></p>	<p>Language: Paper 2 revision</p> <p>Literature Paper 2 -</p>	<p>Language: Paper 1 and Paper 2 revision.</p> <p>Literature Paper 1 and 2</p>	<p>Final exams</p>

	<p>Literature: <i>Romeo and Juliet</i> and <i>A Christmas Carol</i> revision</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse</p> <p>https://classroom.thenational.academy/units/revisiting-romeo-and-juliet-3a44</p> <p>https://classroom.thenational.academy/units/revisiting-macbeth-91c7</p>	<p><i>A Christmas Carol</i> revision</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse</p> <p>https://classroom.thenational.academy/units/revisiting-a-christmas-carol-2c27</p>	<p>revision</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse</p> <p>https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4</p>	<p>Anthology poetry and unseen revision.</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse/unseen-poetry</p> <p>https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/</p>	<p>revision - all texts.</p> <p>https://sites.google.com/george-spencer.notts.sch.uk/english/gcse/exam-help</p>	
Skills	<p>Developing creative writing: description and narrative. Reading: inference, analysis of language and structure, evaluating impact of writers' methods. Literature essay writing</p>	<p>Developing creative writing: description and narrative. Reading: inference, analysis of language and structure, evaluating impact of writers' methods. Literature essay writing</p>	<p>Language analysis, comparing viewpoints and perspectives</p> <p>Analysis of dramatic techniques and literature essay writing</p>	<p>Revision and practice of non-fiction writing and reading skills.</p> <p>Poetry analysis</p>	<p>Revision of question approaches</p>	
Links	<p>LANG: AO1,AO2,AO4,AO5, AO6</p> <p>LIT: AO1,AO2,AO3,AO4</p> <p>Curriculum links: Technology: Analysis and evaluation mini NEA Spring 1 Media: Paper 1 TV Crime Drama, Term 1</p>	<p>LANG: AO1,AO2,AO4,AO5, AO6</p> <p>LIT: AO1,AO2,AO3,AO4</p>	<p>LANG: AO1, AO2, AO3, AO5, AO6</p> <p>LIT: AO1,AO2,AO3,AO4</p> <p>Curriculum links: Drama - analysis of dramatic effects - Year 11 Summer 2</p> <p>History: Modern Medicine (founding of the Welfare State) Yr 10 HT2</p>	<p>LANG: AO1, AO2, AO3, AO5, AO6</p> <p>LIT: AO1,AO2,AO3,AO4</p>	<p>LANG: AO1, AO2, AO3, AO4, AO5, AO6</p> <p>LIT: AO1,AO2,AO3,AO4</p>	

Year 12 English Language

Topics	Introduction to language study Language methods	Language methods - Paper 1 skills and practice Language and Gender Language and Region	Consolidation of Language of Gender and Region Language and Occupation Language and Social Groups	Language and Occupation Language and Social Groups	PPE preparation of Year 12 topics Paper 2 Section A Original Writing NEA Language Investigation NEA	PPE and feedback Original Writing NEA Language Investigation NEA Introduction to Child Language Development Introduction to Language Change
Skills	AO1 methods: pragmatics, phonology, grammar, lexis and semantics, discourse Introducing subject specific terminology	AO1 methods: pragmatics, phonology, grammar, lexis and semantics, discourse Introducing subject specific terminology	AO2 relevant theories, concepts and ideas AO3 - contextual factors and influences	AO2 relevant theories, concepts and ideas AO3 - contextual factors and influences	NEA: Analysing style models, writing own texts, writing critical commentaries	AO1/AO2/AO3: Phonological development; grammatical development; lexical development Relevant concepts, theories and ideas AO1/AO1: lexical, semantic and grammatical change
Links	Paper 1 Section A: Textual Variations and Meanings Curriculum link: Spanish Autumn 1 - grammar terminology	Paper 1 Section A: Textual Variations and Meanings Media (Paper 1) Media Language and Representations analysis of Newspapers and news online (Term 1)	Paper 2 Section B Qs1, 2,3, 4	Paper 2 Section B Qs1, 2,3, 4	NEA Paper 1 Section A Paper 2 Section A	Paper 1 Section B: Children's Language Development Paper 1 Section A: Textual Variations and Representations

Year 12 English Literature

Topics	Paradise Lost Measure for Measure	Paradise Lost Measure for Measure	Duchess of Malfi Sylvia Plath poetry	Duchess of Malfi Sylvia Plath poetry	A Streetcar Named Desire Bloody Chamber	A Streetcar Named Desire Bloody Chamber
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Skills	<p>Articulate informed personal and creative responses to literary texts</p> <p>Demonstrate understanding of the significance and influence of context</p> <p>Analyse how meanings are shaped in literary texts</p>	<p>Explore literary texts informed by different interpretations</p> <p>Demonstrate understanding of the significance and influence of context</p>	<p>Explore connections between literary texts</p> <p>Demonstrate understanding of the significance and influence of context</p> <p>Analyse how meanings are shaped in literary texts</p> <p>Develop independent study and personal responses</p>	<p>Explore connections between literary texts</p> <p>Explore literary texts informed by different interpretations</p> <p>Demonstrate understanding of the significance and influence of context</p>	<p>Develop independent study and personal responses</p> <p>Articulate informed personal and creative responses to literary texts</p>	<p>Develop independent study and personal responses</p> <p>Articulate informed personal and creative responses to literary texts</p> <p>Demonstrate understanding of the significance and influence of context</p>
Links	<p>Component 01 Shakespeare Drama and poetry pre-1900</p>	<p>Component 01 Shakespeare Drama and poetry pre-1900</p> <p>Curriculum link: Drama - analysis of dramatic effects - Year 12 Summer 2</p>	<p>Component 01 Shakespeare Drama and poetry pre-1900</p> <p>Component 03 Close reading Curriculum link: Drama - analysis of dramatic effects - Year 12 Summer 2</p>	<p>Component 01 Shakespeare Drama and poetry pre-1900</p> <p>Component 03 Close reading</p>	<p>Component 02 Comparative and contextual study from chosen topic area</p> <p>Component 03 Comparative essay</p>	<p>Component 02 Comparative and contextual study from chosen topic area</p> <p>Component 03 Comparative essay</p>

Year 13 English Language						
Topics	<p>Child Language Development</p> <p>Language Change</p> <p>Language Investigation NEA</p>	<p>Child Language Development</p> <p>Language Change and World Englishes</p>	<p>Language Discourses: Consolidating knowledge from Y12</p>	<p>Language Discourses: Consolidating knowledge from Y12</p>	<p>Revision and examination preparation</p>	
Skills	<p>AO1/AO2/AO3- Working with data sets</p> <p>Developing knowledge of key theories, concepts and ideas</p> <p>AO1/AO2/AO3 Influences upon language change</p> <p>Attitudes towards language change</p> <p>Processes of Language</p>	<p>AO1/AO3:</p> <p>Paper 1 practice to include language change texts</p> <p>Focus on representation and terminology</p> <p>AO2/AO3/AO4: Models of World English; features of World English</p>	<p>AO2/AO3/AO4</p> <p>Analysis and comparison of texts</p> <p>Directed Writing</p>	<p>AO2/AO3/AO4</p> <p>Analysis and comparison of texts</p> <p>Directed Writing</p>	<p>All AOs</p> <p>Revisit topics</p> <p>Practice examination techniques</p>	

	change: lexical, semantic and grammatical terminology recap.					
Links	Paper 1 Sections A and B Curriculum link: Childcare - yr 12 HT4	Paper 1 Section A Paper 2 Section B Qs 1,2, 3, 4	Paper 2 Sections A and B	Paper 2 Section A and B	Papers 1 and 2	

Year 13 English Literature						
Topics	Comparative coursework The Wasp Factory or Dracula	Gothic Extract Bloody Chamber/ The Wasp Factory or Dracula	Gothic Extract Bloody Chamber/ The Wasp Factory/ Dracula	Paradise Lost and Duchess of Malfi Measure for Measure	Revision of exam texts: Paradise Lost and Duchess of Malfi Measure for Measure Bloody Chamber/ The Wasp Factory/ Dracula	
Skills	Explore connections between literary texts Demonstrate understanding of the significance and influence of context Explore literary texts informed by different interpretations Analyse how meanings are shaped in literary texts Articulate informed personal and creative responses to literary texts	Analyse how meanings are shaped in literary texts Demonstrate understanding of the significance and influence of context Explore literary texts informed by different interpretations	Analyse how meanings are shaped in literary texts Demonstrate understanding of the significance and influence of context Explore literary texts informed by different interpretations Explore connections between literary texts	Explore connections between literary texts Demonstrate understanding of the significance and influence of context Analyse how meanings are shaped in literary texts Explore literary texts informed by different interpretations	Explore connections between literary texts Demonstrate understanding of the significance and influence of context Explore literary texts informed by different interpretations Analyse how meanings are shaped in literary texts Articulate informed personal and creative responses to literary texts	
Links	Component 03 Comparative essay Component 02 Comparative and	Component 02 Close reading in chosen topic area Comparative and contextual study from	Component 02 Close reading in chosen topic area Comparative and contextual study from	Component 01 Shakespeare Drama and poetry pre-1900	Component 01 Shakespeare Drama and poetry pre-1900	

	contextual study from chosen topic area	chosen topic area	chosen topic area Curriculum link: Drama - analysis of dramatic effects - Year 12 Summer 2		Component 02 Close reading in chosen topic area Comparative and contextual study from chosen topic area Curriculum link: Drama - analysis of dramatic effects - Year 12 Summer 2	
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