

ENGLISH GSA Curriculum Map 2023-24

We aim to develop students of English who:

- are challenged and engaged by a curriculum that enthuses students and staff, while fostering a love of language and literature;
- build a life-long competence in reading and communicating with skill and clarity, as well as an appreciation of how we can manipulate and are influenced by language in the wider world, through knowledge of writers' methods;
- gain knowledge of a wide range of literature that teaches them something about the world they live in and supports both their academic achievement and their personal wellbeing. Students will also gain knowledge of the timeless nature of literary themes.

	Autumn 1 (HT1)	Autumn 2 (HT2)	Spring 1 (HT3)	Spring 2 (HT4)	Summer 1 (HT5)	Summer 2 (HT6)
Year 7						
Topics covered	The Bone Sparrow	The Bone Sparrow	Tales of Crime and Mystery Myths and Legends	Tales of Crime and Mystery Myths and Legends	A Midsummer Night's Dream.	A Midsummer Night's Dream.
Knowledge deepened	Key features of persuasive writing.	Language terminology, how to select quotes and develop inferences about characters.	Language terminology, how to select quotes and develop inferences about characters. Knowledge of Greek myths and creation stories.	How to structure effective narratives, accuracy of spelling, punctuation and grammar. Knowledge of Greek myths and creation stories.	Shakespeare's language and context. How to create effective descriptions.	Shakespeare's language and context. Language terminology.
Skills developed	Transactional writing for a purpose. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis.	Inference, language analysis, structure analysis and writing skills.	Writing a narrative. Content, organisation and technical accuracy.	Creative writing. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis.
Links to National Curriculum	NC: Writing for a range of purposes and audiences, consolidate and build on knowledge of grammar and	NC: Reading a wide range of fiction- contemporary and Shakespeare.	NC: Reading a wide range of fiction- short stories and extracts, pre-1914 and contemporary.	NC: Imaginative writing. Consolidate and build on knowledge of grammar and vocabulary.	NC: Writing for a range of purposes and audiences, consolidate and build on knowledge of grammar and	NC: Reading a wide range of fiction- contemporary and Shakespeare.

	vocabulary. Giving short speeches and presentations, rehearsing and performing play scripts.	Studying characterisation and its effect. Making inferences and referring to evidence in the text.	Making inferences and referring to evidence in the text. Checking understanding	Using standard English confidently in a range of contexts including classroom discussion and structured discussion.	vocabulary. Giving short speeches and presentations, rehearsing and performing play scripts.	Studying characterisation and its effect. Making inferences and referring to evidence in the text.
Flagship Links		English and Spanish - creative reading and writing (word classes and using adjectives to enhance writing and comprehension)				
Cross Curriculum Connections						
Resources to support learning	https://sites.google.com/george-spencer.notts.sch.h.uk/english/year-7/the-b-one-sparrow	https://sites.google.com/george-spencer.notts.sch.h.uk/english/year-7/the-bo-ne-sparrow	https://sites.google.com/george-spencer.notts.sch.h.uk/english/year-7/tales-of-crime-mystery Myths and Legen...	https://sites.google.com/george-spencer.notts.sch.h.uk/english/year-7/tales-of-crime-mystery Myths and Legen...	https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-2-3c74	https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-3-1e51 https://classroom.thenational.academy/units/a-midsummer-nights-dream-shakespeare-act-4-5-0af7
Year 8						
Topics covered	Animal Farm	Animal Farm	Poetry.	Poetry	Twelfth Night	Twelfth Night
Knowledge deepened	Social and political literary context. How to write an effective newspaper article.	Social and political literary context. How to construct a literature essay.	Poetry terminology Knowledge of grammar and vocabulary.	Poetry terminology Knowledge of grammar and vocabulary.	Shakespeare's language, dramatic techniques and context.	Shakespeare's language, dramatic techniques and context.
Skills developed	Transactional writing for a purpose. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis, context.	Inference, language analysis, structure analysis and writing skills.	Writing a poem and commentary. Creative writing and explaining creative decisions.	Creative writing for a purpose. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis.

Links to National Curriculum	NC: writing for a range of purposes and audiences - argument Spoken English: giving short speeches and presentations	NC: critically read high-quality works of English literature, including prose	NC: recognising a range of poetic conventions and understanding how these have been used	NC: writing for a range of purposes and audiences - poetry Spoken English: improvising, rehearsing and performing poetry	NC: writing for a range of purposes and audiences - narrative	NC: critically read high-quality works of English literature, including Shakespeare Spoken English: improvising, rehearsing and performing play scripts
Flagship Links						
Cross Curriculum Connections			Music - (Year 9) Popular Music HT1 & 2- also pop sonnets in A Midsummer Night's Dream satellite booklet term 1 - Year 7 HT2			
Resources to support learning	https://sites.google.com/george-spencer.notts.sch.uk/english/year-8/animal-farm http://gutenberg.net.au/ebooks01/0100011h.html	https://sites.google.com/george-spencer.notts.sch.uk/english/year-8/animal-farm http://gutenberg.net.au/ebooks01/0100011h.html	https://classroom.thenational.academy/units/introduction-to-poetry-335c	https://drive.google.com/file/d/1QFcCip3JlJ7yFcvUkGTD04zUQhCRhqJ/view	https://www.sparknotes.com/nofear/shakespeare/welfthnight/page_2/ https://www.bbc.co.uk/bitsize/topics/zb2xsbk	https://www.sparknotes.com/nofear/shakespeare/welfthnight/page_2/ https://www.bbc.co.uk/bitsize/topics/zb2xsbk
Year 9						
Topics covered	Iridescent Adolescent	Iridescent Adolescent Media Studies introduction	Language Laboratory - writer's voice	Language Laboratory - sociolect and idiolect	Shakespeare (Romeo and Juliet) The Tell Tale Heart - Edgar Allen Poe	Shakespeare (Romeo and Juliet) The Tell Tale Heart - Edgar Allen Poe
Knowledge deepened	Explicit and implicit meanings, how to select quotes, language terminology, how to write a literature essay.	How to vary sentences, create imagery and craft narratives. Media terminology.	How writers create voice, language terminology, how to craft sentences and use punctuation accurately.	Standard English, accent, dialect, sociolect, idiolect, history of English.	Shakespeare's language, dramatic techniques and context. How to write a literature essay.	Shakespeare's language, dramatic techniques and context.

Skills developed	Inference, language analysis, structure analysis.	Creative writing for a purpose. Content, organisation and technical accuracy.	Inference, language analysis, structure analysis, dramatic techniques, context, speaking and listening skills.	Inference, language analysis, structure analysis, analysing language in context.	Inference, language analysis, structure analysis, dramatic techniques, context, writing a literature essay.	Inference, language analysis, structure analysis and writing skills.
Links to National Curriculum	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically.	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically.	NC: making critical comparisons across texts, knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning, using Standard English confidently in a range of formal and informal contexts, including classroom discussion giving short speeches and presentations, expressing their own ideas concisely, participating in debates and discussions, using prosodic features for impact	NC: making critical comparisons across texts, knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning, using Standard English confidently in a range of formal and informal contexts, including classroom discussion giving short speeches and presentations, writing for a wide range of purposes and audiences, including: well-structured formal expository and narrative essays	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically.	NC: Develop an appreciation and love of reading; understand increasingly challenging texts; read critically.
Flagship Link						
Cross Curriculum Connections					Drama - analysis of dramatic effects - Year 10 HT4	History Elizabethan England Yr 10 HT2
Resources to support learning					https://classroom.thenational.academy/units/romeo-and-juliet-5265 https://classroom.thenational.academy/units/macbeth-a8f1	https://classroom.thenational.academy/units/romeo-and-juliet-5265 https://classroom.thenational.academy/units/macbeth-a8f1

Year 10

Topics covered	<p>Language: Explorations in creative writing</p> <p>Literature: <i>A Christmas Carol</i></p>	<p>Language: Paper 1: Explorations in creative reading</p> <p>Literature: <i>A Christmas Carol</i></p>	<p>Language: Communicating viewpoints and perspectives in writing</p> <p>Literature: Anthology poetry - Love and Relationships</p>	<p>Language: Interpreting writers' viewpoints and perspectives</p> <p>Literature: Anthology poetry - Love and Relationships and unseen poetry.</p>	<p>PPE preparation - Language Paper 2 speaking and listening NEA</p> <p>An Inspector Calls</p> <p>Revision of <i>A Christmas Carol</i> and poetry for PPE</p>	<p>PPE revision/feedback - both Language and Literature</p> <p>Language: Consolidate Paper 2 skills</p> <p>Literature: An Inspector Calls</p>
Knowledge deepened	<p>How to craft effective narratives and description, language terminology.</p> <p>Victorian context.</p> <p>Knowledge of characters and themes.</p>	<p>Language terminology, constructing detailed analysis.</p> <p>Victorian context.</p> <p>Knowledge of characters and themes.</p>	<p>Key features of effective persuasive writing.</p> <p>Poetry terminology</p> <p>Relationship contexts.</p>	<p>Language terminology, strategies for analysing viewpoints and perspectives.</p>	<p>Key features of effective persuasive writing.</p> <p>Context knowledge for An Inspector Calls</p> <p>Knowledge of characters and themes.</p>	<p>Key features of effective persuasive writing.</p> <p>Language terminology, strategies for analysing viewpoints and perspectives.</p> <p>Context knowledge for An Inspector Calls</p> <p>Knowledge of characters and themes.</p>
Skills developed	<p>Developing creative writing: description and narrative.</p> <p>Literary analysis, understanding context.</p>	<p>Reading: inference, analysis of language and structure, evaluating the impact of writers' methods.</p> <p>Literary analysis, understanding context.</p>	<p>Writing non-fiction texts</p> <p>Poetry analysis</p>	<p>Language analysis, comparing viewpoints and perspectives</p> <p>Poetry analysis</p>	<p>Revision and practice of non-fiction writing and reading skills.</p> <p>Speech writing and delivery. The art of writing to persuade.</p> <p>Essay writing</p>	<p>Poetry analysis and synthesis of ideas across Anthology. Analysis of dramatic techniques.</p>
Links to Specification or Assessment Objectives	<p>LANG: AO5, AO6</p> <p>LIT: AO1, AO2, AO3, AO4</p>	<p>LANG: AO1, AO2, AO4</p> <p>LIT: AO1, AO2, AO3, AO4</p>	<p>LANG: AO5, AO6</p> <p>LIT: AO1, AO2, AO3</p>	<p>LANG: AO1, AO2, AO3</p> <p>LIT: AO1, AO2, AO3</p>	<p>LANG: AO1, AO2, AO3, AO5, AO6</p> <p>LIT: AO1, AO2, AO3, AO4</p>	<p>LANG: AO7, AO8, AO9</p> <p>LIT: AO1, AO2, AO3</p>
Flagship Links					<p>English & Drama (HT5): dramatic structures: plot, character and social</p>	

					hierarchy	
Cross Curriculum Connections		Technology: Analysis and evaluation mini NEA (HT3) Media: Paper 1 TV Crime Drama (HT1)				History - Medicine through time Y10 HT2
Resources to support learning	https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5 https://classroom.thenational.academy/units/a-christmas-carol-fa13	https://classroom.thenational.academy/units/fiction-reading-and-descriptive-writing-7cc5 https://classroom.thenational.academy/units/a-christmas-carol-fa13	https://classroom.thenational.academy/units/non-fiction-texts-and-view-point-writing-8dd2 https://classroom.thenational.academy/units/introduction-to-rhetoric-fd1d https://classroom.thenational.academy/units/aga-love-and-relationships-poetry-04da	https://classroom.thenational.academy/units/non-fiction-texts-and-view-point-writing-8dd2 https://classroom.thenational.academy/units/aga-love-and-relationships-poetry-04da	https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/ https://sites.google.com/george-spencer.notts.sch.uk/english/gcse/exam-help	https://classroom.thenational.academy/units/an-inspector-calls-923e
Year 11						
Topics covered	<p>Language: Revisiting explorations in creative reading and writing (fiction)</p> <p>Literature: <i>An Inspector Calls</i> and Anthology poetry revision</p>	<p>Mock exam feedback - Language: consolidating Paper 1 skills</p> <p>Literature - consolidating Paper 2 revision: An Inspector Calls and poetry</p> <p>Begin Shakespeare revision</p>	<p>Language: Revisiting Writers' viewpoints and perspectives (non-fiction)</p> <p>Literature: Shakespeare revision (Romeo and Juliet)</p>	<p>Language: Paper 2 revision</p> <p>Literature Paper 1 revision: Shakespeare and A Christmas Carol</p>	<p>Language: Paper 1 and Paper 2 revision.</p> <p>Literature Paper 1 and 2 revision - all texts.</p>	Exams
Knowledge deepened	<p>Language and structure terminology, constructing detailed analysis, context.</p> <p>Knowledge of characters and themes</p>	<p>Language and structure terminology, constructing detailed analysis, context.</p> <p>Knowledge of characters and themes</p>	<p>Shakespeare's language, dramatic techniques and context.</p> <p>How to write a literature essay.</p>	<p>Shakespeare's language, dramatic techniques and context.</p> <p>Knowledge of characters and themes.</p> <p>How to write a literature essay.</p>	<p>Language and structure terminology, constructing detailed analysis, constructing effective narratives and persuasive writing.</p> <p>How to write a literature essay, context.</p> <p>Knowledge of characters and themes.</p>	

Skills developed	Developing creative writing: description and narrative. Reading: inference, analysis of language and structure, evaluating impact of writers' methods. Literature essay writing	Developing creative writing: description and narrative. Reading: inference, analysis of language and structure, evaluating impact of writers' methods. Poetry analysis Literature essay writing	Language analysis, comparing viewpoints and perspectives Analysis of dramatic techniques and literature essay writing	Revision and practice of non-fiction writing and reading skills. Revision of key texts and literary analysis techniques	Revision of question approaches	
Links to Specification or Assessment Objectives	LANG: AO1,AO2,AO4, AO5, AO6 LIT: AO1,AO2,AO3,AO4	LANG: AO1,AO2,AO4, AO5, AO6 LIT: AO1,AO2,AO3,AO4	LANG: AO1, AO2, AO3, AO5, AO6 LIT: AO1,AO2,AO3,AO4	LANG: AO1, AO2, AO3, AO5, AO6 LIT: AO1,AO2,AO3,AO4	LANG: AO1, AO2, AO3, AO4, AO5, AO6 LIT: AO1,AO2,AO3,AO	
Flagship Links			English & Drama - Analysis of Dramatic Effects			
Cross Curriculum Connections	Technology: Analysis and evaluation mini NEA HT3 Media: Paper 1 TV Crime Drama, HT1 History: Modern Medicine (founding of the Welfare State) Yr 10 HT2					
Resources to support learning	https://sites.google.com/george-spencer.notts.sc.h.uk/english/gcse/exam-help https://classroom.thenational.academy/units/an-inspector-calls-923e	https://sites.google.com/george-spencer.notts.sc.h.uk/english/gcse	https://sites.google.com/george-spencer.notts.sc.h.uk/english/gcse/exam-help https://classroom.thenational.academy/units/revisiting-an-inspector-calls-d1f4 https://classroom.thenational.academy/units/revisiting-macbeth-91c7	https://sites.google.com/george-spencer.notts.sc.h.uk/english/gcse/unseen-poetry https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/ https://classroom.thenational.academy/units/revisiting-a-christmas-carol-2c27	https://sites.google.com/george-spencer.notts.sc.h.uk/english/gcse/exam-help	

Year 12 English Language

Topics covered	Introduction to language study Linguistic methods	Linguistic methods - Paper 1 skills and practice Language and Gender Language and Region	Consolidation of Language of Gender and Region Language and Occupation Language and Social Groups	Language and Occupation Language and Social Groups	PPE preparation of Year 12 topics Paper 2 Section A and Paper 1 Section A Original Writing NEA	PPE and feedback Original Writing NEA Language Investigation NEA
Knowledge deepened	Linguistic methods and terminology. How representations are linguistically created.	Theories and ideas about language and gender and regional variation.	Theories and ideas about language and social groups.	Theories and ideas about language and social groups.	How to create powerful narratives, persuasive or informative texts.	Investigation methodology
Skills developed	AO1 methods: pragmatics, phonology, grammar, lexis and semantics, discourse Introducing subject specific terminology	AO1 methods: pragmatics, phonology, grammar, lexis and semantics, discourse Introducing subject specific terminology	AO2 relevant theories, concepts and ideas AO3 - contextual factors and influences	AO2 relevant theories, concepts and ideas AO3 - contextual factors and influences	NEA: Analysing style models, writing own texts, writing critical commentaries	AO1/AO2/AO3: Relevant concepts, theories and ideas AO5: Creative writing skills
Links to Specification or Assessment Objectives	Paper 1 Section A: Textual Variations and Meanings	Paper 1 Section A: Textual Variations and Meanings Paper 2 Section B - diversity topics	Paper 2 Section A and B Qs1, 2,3, 4	Paper 2 Section A Qs1, 2,3, 4	NEA Paper 1 Section A Paper 2 Section A	NEA
Flagship Link						
Cross Curriculum Connections	Spanish HT1 - grammar terminology	Media (Paper 1) Media Language and Representations analysis of Newspapers and news online (Term 1) Fine Art Y13 - Personal				

		investigation (HT1)				
Resources to support learning	https://www.ocr.org.uk/images/308613-glossary-of-terms-and-main-language-theories.pdf	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-diversity-and-change	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-diversity-and-change	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-diversity-and-change	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/a-level-nea	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/a-level-nea

Year 12 English Literature						
Topics Covered	Paradise Lost Measure for Measure	Paradise Lost Measure for Measure	Duchess of Malfi Sylvia Plath poetry	Duchess of Malfi Sylvia Plath poetry	A Streetcar Named Desire Bloody Chamber	A Streetcar Named Desire Bloody Chamber
Knowledge deepened	Biblical context, language and poetry terminology. Shakespeare's language and context.	Biblical context, language and poetry terminology. Shakespeare's language and context.	Webster's context, characters and their motivations, poetry terminology.	Webster's context, characters and their motivations, poetry terminology.	Literary and dramatic techniques. Gothic context and themes.	Literary and dramatic techniques. Gothic context and themes.
Skills developed	Articulate informed personal and creative responses to literary texts Demonstrate understanding of the significance and influence of context Analyse how meanings are shaped in literary texts	Explore literary texts informed by different interpretations Demonstrate understanding of the significance and influence of context	Explore connections between literary texts Demonstrate understanding of the significance and influence of context Analyse how meanings are shaped in literary texts Develop independent study and personal responses	Explore connections between literary texts Explore literary texts informed by different interpretations Demonstrate understanding of the significance and influence of context	Develop independent study and personal responses Articulate informed personal and creative responses to literary texts	Develop independent study and personal responses Articulate informed personal and creative responses to literary texts Demonstrate understanding of the significance and influence of context
Links to Specification or Assessment Objectives	Component 01 Shakespeare Drama and poetry pre-1900	Component 01 Shakespeare Drama and poetry pre-1900	Component 01 Shakespeare Drama and poetry pre-1900	Component 01 Shakespeare Drama and poetry pre-1900	Component 02 Comparative and contextual study from chosen topic area	Component 02 Comparative and contextual study from chosen topic area

			Component 03 Close reading	Component 03 Close reading	Component 03 Comparative essay	Component 03 Comparative essay
Flagship Link		English Literature & Drama: analysis of plot, themes and characters				
Cross Curriculum Connections			English Literature & Drama - analysis of dramatic effects - Year 12 HT6			
Resources to support learning	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/paradise-lost https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/measure-for-measure	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/paradise-lost https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/measure-for-measure	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/the-duchess-of-malfi https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/sylvia-plath	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/the-duchess-of-malfi https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/sylvia-plath	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/a-streetcar-named-desire https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/the-bloody-chamber-and-the-gothic	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/a-streetcar-named-desire https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-literature/the-bloody-chamber-and-the-gothic

Year 13 English Language						
Topics covered	Child Language Development Language Change Language Investigation NEA	Child Language Development Language Change and World Englishes	Language Discourses: Consolidating knowledge from Y12	Language Discourses: Consolidating knowledge from Y12	Revision and examination preparation	Exams
Knowledge deepened	Theories of language change and child language development.	Theories of language change world Englishes and child language development.	Discourses around language in use. Theories and ideas about gender, social groups and regional varieties.	Discourses around language in use. Theories and ideas about gender, social groups and regional varieties.	Exam strategies and all previous taught knowledge.	
Skills developed	Working with data sets	AO1/AO3:	AO2/AO3/AO4	AO2/AO3/AO4	All AOs	

	<p>Developing knowledge of key theories, concepts and ideas</p> <p>Influences on language change</p> <p>Attitudes towards language change</p> <p>Processes of Language change: lexical, semantic and grammatical terminology recap.</p>	<p>Paper 1 practice to include language change texts</p> <p>Focus on representation and terminology</p> <p>AO2/AO3/AO4: Models of World English; features of World English</p>	<p>Analysis and comparison of texts</p> <p>Directed Writing</p>	<p>Analysis and comparison of texts</p> <p>Directed Writing</p>	<p>Revisit topics</p> <p>Practice examination techniques</p>	
Links to Specification or Assessment Objectives	<p>Paper 1 Sections A and B</p> <p>AO1/AO2/AO3</p>	<p>Paper 1 Section A Paper 2 Section B Qs 1,2, 3, 4</p> <p>AO1/AO3: AO2/AO3/AO4:</p>	<p>Paper 2 Sections A and B</p> <p>AO2/AO3/AO4</p>	<p>Paper 2 Section A and B</p> <p>AO2/AO3/AO4</p>	<p>Papers 1 and 2</p> <p>All AOs</p>	
Flagship Link						
Cross Curriculum Connections	Childcare - Yr 12 HT4					
Resources to support learning	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-the-individual-and-society	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-the-individual-and-society	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-diversity-and-change	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language/language-diversity-and-change	https://sites.google.com/george-spencer.notts.sch.uk/english/a-level-language	

Year 13 English Literature

Topics Covered	<p>Comparative coursework</p> <p>Consolidate The Bloody Chamber</p> <p>The Wasp Factory or Dracula</p>	<p>Gothic Extract</p> <p>Bloody Chamber/ The Wasp Factory or Dracula</p>	<p>Gothic Extract</p> <p>Bloody Chamber/ The Wasp Factory/ Dracula</p>	<p>Paradise Lost and Duchess of Malfi</p> <p>Measure for Measure</p>	<p>Revision of exam texts: Paradise Lost and Duchess of Malfi</p> <p>Measure for Measure</p> <p>Bloody Chamber/ The</p>	<p>Exams</p>
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					Wasp Factory/ Dracula	
Knowledge deepened	Literary and dramatic techniques. Gothic context and themes.	Literary and dramatic techniques. Gothic context and themes.	Literary and dramatic techniques. Gothic context and themes.	Biblical context, language and poetry terminology. Shakespeare's language and context.	Biblical context, language and poetry terminology. Shakespeare's language and context. Gothic context and themes.	
Skills developed	Explore connections between literary texts. Demonstrate understanding of the significance and influence of context. Explore literary texts informed by different interpretations. Analyse how meanings are shaped in literary texts. Articulate informed personal and creative responses to literary texts.	Analyse how meanings are shaped in literary texts. Demonstrate understanding of the significance and influence of context. Explore literary texts informed by different interpretations.	Analyse how meanings are shaped in literary texts. Demonstrate understanding of the significance and influence of context. Explore literary texts informed by different interpretations. Explore connections between literary texts.	Explore connections between literary texts. Demonstrate understanding of the significance and influence of context. Analyse how meanings are shaped in literary texts. Explore literary texts informed by different interpretations.	Explore connections between literary texts. Demonstrate understanding of the significance and influence of context. Explore literary texts informed by different interpretations. Analyse how meanings are shaped in literary texts. Articulate informed personal and creative responses to literary texts.	
Links to Specification or Assessment Objectives	Component 03 Comparative essay Component 02 Comparative and contextual study from chosen topic area	Component 02 Close reading in chosen topic area Comparative and contextual study from chosen topic area	Component 02 Close reading in chosen topic area Comparative and contextual study from chosen topic area	Component 01 Shakespeare Drama and poetry pre-1900	Component 01 Shakespeare Drama and poetry pre-1900 Component 02 Close reading in chosen topic area Comparative and contextual study from chosen topic area	
Flagship Link			English Literature & Drama - analysis of dramatic effects - Year 12 HT6		English Literature & Drama - analysis of dramatic effects - Year 12 HT6	

Cross Curriculum Connections						
Resources to support learning	https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature/dracula https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature/the-wasp-factory	https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature/dracula https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature/the-wasp-factory	https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature/the-wasp-factory https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature/dracula	https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature	https://sites.google.com/george-spencer.notts.sc/h.uk/english/a-level-literature	